

TECHNICAL RIDER

Management contact info:

Per Kviman

per@versitymusic.se

+46 733 893 664

PERSONNEL:

We will need the following personnel present, provided by the venue or promoter:

- **A FOH / PA engineer** who is familiar with the PA system during the get-in, sound check, concert and load out. (The band will bring their own sound-engineer who will need access to all technical equipment at the venue, including PA processors)
- **A monitor-engineer** (if separate monitor mix) who is familiar with the system. (To be present during get-in, sound check and concert.)
- **A light tech** familiar with the venues light rig, to **run the lights for the show**. This person **will also be responsible for hanging up and taking down the band's backdrop** before and after show. It is important that the light tech is informed of these tasks before the band arrives at the venue.
- At least **two strong persons** to help carry backline and equipment during load in and load out.

MONITORS:

Min. 9 separate monitor mixes. 5 mixes w/31-band graphic EQ.

Min. 5 monitors, 15", with active crossovers. (E.g: Meyer, D&B, Turbosound, EAW.)

BACKDROP:

We are bringing a backdrop **9 meters wide and 7 meters high**. Please prepare the stage for this backdrop by having a stage light rod available. The backdrop will be attached to this rod by elastic bands.

The backdrop can be folded to fit smaller stages.

STAGE LIGHT COLORS:

Shining would like to use only white and orange lights on stage. We prefer 75% white lights and 25% orange lights. Please prepare the stage lights filters accordingly, with no other colors.

During Shining's concert, we need lots of light, both to enhance interaction and communication on stage, and also to bring energy to the show. We do not want dark sections in our show.

Strobe lights are very welcome in our show!

BACKLINE AND INSTRUMENT RIDER

DRUMS:

One full drum kit of one of the following brands and series:

Ludwig (PREFERRED):

-Legacy Classic series

Gretsch:

-USA custom

-Vinnie Colaiuta signature series

-Steve Ferrone signature series

Pearl:

-Masterworks series

-Reference series

Sonor

-SQ2 Drum System

-Delite series

Yamaha

-Absolute Maple Series

-Absolute Maple Nouveau Series

-Absolute Birch Nouveau Series

-Maple Custom Series

-Recording Custom Series

Drum Workshop:

-Collector's series

Any other drum kit will unfortunately not work for us.

The drum kit shall include the following drums and stands:

Bass drum: 22" (With Remo Powerstroke 3 coated batter head)

Rack tom 1: 13" (With Remo Emperor, coated)

Floor tom 1: 16" (With Remo Emperor, coated)

Floor tom 2: 18" (With Remo Emperor, coated)

Snare 1: 14" x 5.5" (With Remo Emperor, coated)

Snare 2: 14" x 5.5" (With Remo Emperor, coated)

Important: NEW HEADS ON ALL DRUMS!!!

Stands and accessories:

4 cymbal stands, at least one with boom

1 hi-hat stand with adjustable legs for use with double-/twin bassdrum-pedal, *with a minimum height of 110 cm.*

2 snare stands

1 drum throne

1 Pearl Eliminator double bass drum pedal

1 drum carpet

All hardware and drums must be in good shape and complete with lugs etc.

If you have any problems concerning this drum rider, please do NOT make any decisions without calling our drummer, Tobias Ørnes Andersen (+47 +47 934 56 334). Together you will find a good solution.

1x BASS AMP:

Fender Super Bassman 300 + 2x Fender Neo 115 cab

Head options:

- Hiwatt Custom 400/200
- Glockenklang Heart-Rock II
- Ampeg SVT2, SVT-8Pro/7Pro
- Aguilar DB750/751
- Mesa/Boogie 400+

Cabinet options:

- 1x Fender Neo 810 or 1x Fender Neo 610, or any 2x15", 4x12", or 8x10" of high quality

1x GUITAR AMP #1, (Munkeby, Stage Right):

1 x Marshall JCM 2000 DSL (100W) + 4x12" cabinet

1x GUITAR AMP #2, (Sagen, Stage Left):

1 x Marshall JCM 800 or Peavey 5150/6505+ + straight 4x12" cabinet

- **KEYBOARD STANDS FOR KEYBOARDS:**

1x König & Meyer double X baseline stand (*see picture below*) and
1x König & Meyer 18950 Table-style keyboard stand

Alternatively 2x König & Meyer double X baseline stands.

Double X baseline stand:



König & Meyer 18950 Table-style keyboard stand:

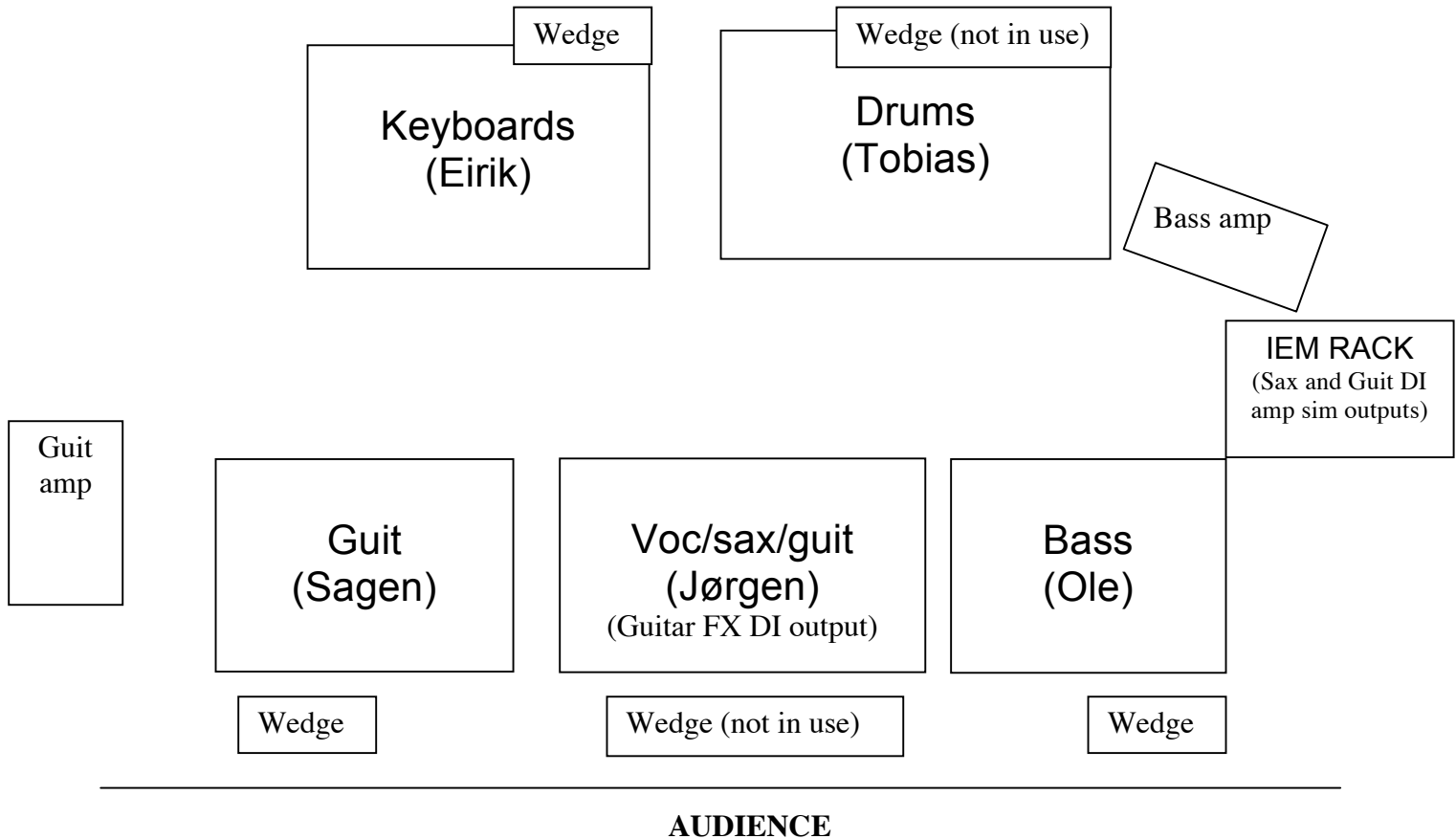
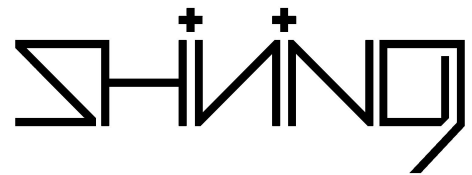


EXTRAS:

2 standard low A-type guitar stands

Problems or questions? Please e-mail or call Shining's management (+47 812207090 / per@versitymusic.se) or Shining's booking agent in your territory.

Stage Plot



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SHINING, Input list, 2015 V3

	INPUT LIST		
INPUT	INSTRUMENT	MIC/DI	PERSON
1	Kick in		Tobias
2	Kick out		Tobias
3	Kick trigger		Tobias
4	Snare top		Tobias
5	Snare bottom		Tobias
6	Snare trigger		Tobias
7	Hihat		Tobias
8	Tom 1		Tobias
9	Tom 2		Tobias
10	Tom 3		Tobias
11	Overhead L		Tobias
12	Overhead R		Tobias
13	Bass, DI		Ole
14	Bass, mic		Ole
15	Guitar, mic		Sagen
16	Guitar, DI 1		Sagen
17	Guitar, DI 2		Sagen
18	Guitar, DI (amp sim)		Jørgen
19	Guitar, DI (FX)		Jørgen
20	Synth L		Eirik
21	Synth R		Eirik
22	Rhodes, DI		Eirik
23	Sampler, DI		Eirik
24	Sax	Own mic (no stand)	Jørgen
25	Voc	Own mic	Jørgen
	MONITOR LIST		
	PERSON	MONITOR INFO	
	Tobias / Drums	1x mono line (XLR) to own mixer	
	Ole / Bass	Wedge	
	Sagen / Guitar	Wedge	
	Eirik / Keys	Wedge	
	Jørgen / Voc+Sax+Guit	2x mono lines (XLR) to IEM rack	