



c/o Peter McLean, 14 Seggielea Road, Glasgow, G13 1XJ, Scotland, UK.

Contact Email: info@shockcity.co.uk Website: www.shockcity.co.uk

PERFORMANCE CONTRACT

IT IS UNDERSTOOD THAT SHOCK CITY PRODUCTIONS ACCEPTS NO RESPONSIBILITY FOR NON-FULFILMENT OF ENGAGEMENT BY THE CLIENT, MANAGEMENT, PROPRIETORS, REPRESENTATIVES OR ARTISTES THROUGH WHATEVER CAUSE ARISING.

THIS CONTRACT REFLECTS THE LEGAL AND BINDING VERBAL AGREEMENT

BETWEEN: Tim Hornsby
(*HEREINAFTER CALLED THE CLIENT*)

Please insert Company - details

AND: Paul Logue
(*HEREINAFTER CALLED THE AGENT*)

OF: **SHOCK CITY PRODUCTIONS LIMITED**
c/o PETER MCLEAN
14 SEGGIELEA ROAD
GLASGOW
G13 1 XJ
SCOTLAND
UNITED KINGDOM

FOR THE LIVE PERFORMANCE OF: Geoff Tate's Operation MIndcrime

(*HEREINAFTER CALLED THE ARTIST*)

DATE: **Tuesday 27th November 2018**

VENUE: Fibbers, York

PERFORMANCE: **90 MINS**

Support: Till Death Do Us part – 45 mins

FEE: **£2000 GBP**

ADDITIONAL:
CONTRIBUTIONS Rooms for 10 people – 1 a double

PAYMENT TERMS: **ADVANCE PAYMENT TO CONFIRM BOOKING (10%):**
£200 GBP

DUE DATE: TBC – will invoice after August
Payment to be made via Bank Transfer to:

Bank name: Bank Of Scotland
Owner of bank account: Shock City Productions Limited
Sort code: 80 22 60
Account: 14617262

The balance of the fee (**£1800 GBP**) paid to shock city account
as above within 24 vhours of performance

RIDER: **detailed on rider docs**

TECH SPECS: **TBC- BAND OR SUPPORT PROVIDING BACKLINE**

- PERFORMANCES IN ADDITION TO THOSE SPECIFIED ABOVE SHALL BE SUBJECT TO FEES AND CONDITIONS TO BE AGREED BY BOTH PARTIES.
- THE ARTIST ARE ALLOWED TO CONDUCT A PAID MEET & GREET BEFORE OR AFTER THE PERFORMANCE
- IT IS AGREED THAT EQUIPMENT AND INSTRUMENTS OF THE MUSICIANS PERFORMING THE ENGAGEMENT ARE NOT AVAILABLE FOR USE BY OTHER PERFORMERS OR PERSONS EXCEPT BY SPECIFIC PERMISSION OF THE MUSICIANS CONCERNED.
- IT IS THE RESPONSIBILITY OF THE CLIENT TO TAKE ALL REASONABLE STEPS BY WAY OF STIPULATION IN BOOKING OR PROVIDING THE VENUE FOR THE ENGAGEMENT, TO ENSURE A SAFE SUPPLY OF ELECTRICITY.
- THE CLIENT AGREES TO GUARANTEE SECURITY AT ALL TIMES TO ENSURE THE SAFETY OF THE ARTIST, INSTRUMENTS AND ALL EQUIPMENT, COSTUMES AND PERSONAL BELONGINGS DURING AND AFTER THE PERFORMANCE.
- THE CLIENT AGREES TO PROVIDE A SUITABLE, LOCKING DRESSING ROOM WITH A MIRROR AND ROOM FOR AT LEAST 5 ADULTS.
- THE CLIENT AGREES TO ALLOW THE ARTIST ACCESS TO THE VENUE AT LEAST 3 HOURS PRIOR TO DOORS OPENING TO ALLOW FOR LOADING IN AND SOUNDCHECK AND AT LEAST 2 HOURS AFTER DOORS CLOSING FOR LOADING OUT.
- THIS AGREEMENT MAY NOT BE MODIFIED OR CANCELLED EXCEPT BY MUTUAL CONSENT IN WRITING AND SIGNED BY BOTH PARTIES. ANY SUCH MODIFICATION OR CANCELLATION SHALL NOT PREJUDICE THE RIGHT TO PAYMENT OF THE MUSICIANS ENGAGED BY THE CLIENT.



SIGNED

(THE AGENT)

10/04/18

DATE

for and behalf of Tokyo And (Lincoln, Hull, York) Ltd
Tim Hornsby

SIGNED

(THE CLIENT)

DATE

12/04/18

ONE COPY TO BE RETAINED BY THE CLIENT. ONE SIGNED COPY TO BE RETURNED TO SHOCK CITY PRODUCTIONS ASAP EITHER VIA POST OR ELECTRONICALLY.

PLEASE NOTE THAT NON-SIGNATURE OF THIS CONTRACT IS SUFFICIENT TO CANCEL THE AGREEMENT.